



Community Input Survey

The **Freetown Cultural Council** is collecting opinions to help us set our funding priorities for the next few years. Please take a moment to complete this survey and **insert in the boxes located at Freetown Town Hall, Senior Center, James White Memorial Library and the Guilford H. Hathaway Library by October 1, 2016.**

1. What current arts and cultural programs or services are you aware of and feel are important to maintain?

2. What do you consider to be important issues relating to culture in our community? (i.e., neighborhood revitalization, artists' live and work spaces, special population group needs, school system needs, etc.)?

3. What might artists and arts organizations do to make ours a more livable, prosperous community?

4. Were you aware that artists, schools and community groups can apply for grants from the **Freetown Cultural Council** grants funds? ___ Yes ___ No

5. How do you hear about cultural activities that interest you?
____ Local paper
____ Town website
____ Notices at the library
____ Cable access channel
____ Local arts newsletter
____ Word of mouth
____ Other: _____

6. Our funding priorities have been applicants that have secured a local venue, a local performer or a local performance, projects that serve the youth or the elderly, and projects that focus on local history. Do you believe we have made this clear in our publicity and our communications to applicants?
___ Yes, quite clear
___ Yes, reasonably clear
___ No, not very clear
___ No, not at all clear

7. What should be the most important priorities that our council should consider for LCC funding? Please rank at least your top three recommendations, with "1" for most important, "2" for the next, etc.

- Professional development of local artists through community projects
- Nature, science, environmental education projects
- Arts education in the schools
- Restoration or preservation projects
- Communitywide gatherings: festivals, concerts, plays
- Field trips for students to museums or performances
- Projects celebrating local history, cultural diversity
- Local cable programming
- Other: _____

8. Is there a particular population segment we should aim to reach through public funding of cultural projects?

- Teens
- Seniors
- Low-income
- People with disabilities
- Families
- Communities of color
- Immigrant communities
- Single adults
- Other: _____

9. If affiliated with a cultural organization, what are the most significant challenges you (your organization) expect to be facing in the next two years?

10. Other comments/suggestions:

Thank you for participating in this survey!