

Cultural Council Meeting Minutes

August 3, 2016

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Meeting called to order 6:12pm

Members present- Betty Ashley Ali Golz
Lori Desmarais Paula Byers
Keven Desmarais

Welcomed new member- Paula Byers to the Cultural Council.

Motion by Keven Desmarais to accept the minutes from the last meeting on 1/13/2016. Betty Ashley second the motion. All in favor. Ali abstained.

Motion by Keven Desmarais for Lori Desmarais to be elected as chairperson. Ali Golz second the motion. All in favor.

Motion by Ali Golz for Keven Desmarais to be elected as secretary. Betty Ashley second the motion. All in favor.

Motion by Keven Desmarais for Ali Golz to be elected as treasurer. Betty Ashley second the motion. All in favor.

Keven Desmarais made a motion to accept paper applications for grants. Ali Golz second the motion. All in favor.

Discussed Community Input Survey.

- Betty Ashley presents New Bedford's Cultural Council Community Input Survey 2016 (See Attached).
- Ali Golz's will contact schools about "One Call" to parents about survey.
- Paula Byers will coordinate with the Council On Aging (COA) to display the survey at the COA and also place in The Senior Profile.
- Ali Golz will put the survey on the Town's Website
- Boxes will be placed at the library, COA and Town Hall for surveys
- Surveys and applications will be placed at library, COA, and Town Hall.

Council funding priorities were talked about and were set using the template.

Lori Desmarais will follow up with Paula Byers and Ali Golz about press releases.

7:17pm-- Keven Desmarais motion to adjourn. Ali Golz second motion. All in favor.

New Bedford Cultural Council Community Input Survey 2016

NBCC funds programs that promote excellence, access, education, and diversity in the arts, humanities and interpretive sciences to improve the quality of life for city residents. NBCC ensures that New Bedford's share of Massachusetts Cultural Council funds are administered fairly and in the best interests of the community. The NBCC uses information gleaned from the annual Community Input Survey to ensure the funding decisions meet the needs and priorities of the citizens of New Bedford.

* Required

Which of these categories describes your connection to New Bedford's arts and cultural life? *Please select all that apply. *

- ☐ Cultural consumer (attend or participate in region's cultural activities)
- ☐ Arts patron (donate money or participate in New Bedford's cultural activities)
- ☐ Professional artist
- ☐ Art, humanities, or interpretive science educator
- ☐ Employed by or volunteer for a nonprofit cultural organization
- ☐ Employed in the for-profit creative economy
- ☐ Elected local or state official
- ☐ Other:

On average, how often do you attend cultural events in New Bedford? *

- ☐ Weekly
- ☐ Several times a month
- ☐ Once a month
- ☐

☒ Once every few months

☐ Rarely

How do you hear about events? Check all that apply: *

☐ Word of mouth

☐ TV or Radio

☐ Email from friends

☐ Email from organizations

☐ Facebook

☐ Flyers/Posters

☐ Standard Times / Newspapers or Magazines

☐ Other:

What would you like to see more of? Check all that apply: *

☐ Craft/Art Fairs or Sales

☐ Dance, Musicals, or Theater Performances

☐ Outdoor Concerts/Festivals

☐ Gallery/Museum Shows

☐ Street Musicians


☐ Walking Tours

☐ Parades

☐ Public Art/Outdoor Sculpture

☐ Open Studios

☐ Other:

 **What is an unmet need in the community in regards to arts, humanities, and interpretive sciences? ***

- ☐ Festivals, fairs, parades, music events:
- ☐ School trips to cultural events, performances, and museums
- ☐ Support for individual artists (including visual artists, writers, performers, etc., and their projects)
- ☐ Local arts and cultural organizations
- ☐ Arts education in schools
- ☐ Projects celebrating local history and cultural diversity
- ☐ Low cost or free cultural events
- ☐ Nature, science, environmental, and education projects
- ☐ Projects that promote collaboration (i.e. Festivals, Participatory Events, Innovative Projects, Mentoring Projects, etc.)
- ☐ Other:

Should we give priority to grant applications that show collaboration with groups and organizations? *

- ☐ Yes
- ☐ No

Is there a particular population segment we should aim to reach through the public funding of cultural projects? PLEASE SELECT YOUR TOP 3 CHOICES: *

- ☐ Youth
- ☐ Seniors
- ☐ People with disabilities
- ☐ Immigrant communities
- ☐ Single adults
- ☐ Low-income
- ☐ At-risk teens

☐ ALL groups equally

☐ Other:

What are some project ideas that you would like for the New Bedford Cultural Council to consider for the LCO?

Your answer

Please feel free to add any additional comments:

Your answer

100%: You made it.

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